The Partnership for Arts and Culture has a growing membership of over 70 university and community members representing a range of arts and culture organizations throughout Delaware.

Co-Chairs

Julie McGee
Faculty Fellow, Community Engagement Initiative
Associate Professor, Africana Studies
Associate Professor, Art History
Associate Director, Interdisciplinary Humanities Research Center

Sam Sweet
Executive Director and Chief Executive Officer, Delaware Art Museum
Charette Facilitator

Gregory William Shelnutt
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Chairperson, Art and Design
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Graduate Students

Dianna Ruberto
Tierra Fair
Jacob Thompson

Staff

Valerie Lane
Coordinator, Community Engagement Initiative

Sarah Pragg
Communications Specialist; Policy Specialist II, Institute for Public Administration, School of Public Policy and Administration

By the Numbers

- **Education:** for K–12, adults, and professionals
- **Advocacy:** Policy development or change, connecting communities to decision-makers, and fostering change for communities
- **Health:** Related to healthy behaviors, therapy, and well-being
- **Research:** Pertinent data to analyze and disseminate to professional organizations

Connect with PAC!

pac-info@udel.edu
www.sites.udel.edu/engage-arts-culture/

Brochure designed by Sarah Pragg, Institute for Public Administration
Dear Friends,

The Partnership for Arts and Culture (PAC) aims to serve as an incubator and resource for artistic and cultural collaborations with a specific focus on global understanding and social change. PAC promotes the engagement of the arts and humanities in designing, implementing and assessing multidisciplinary solutions to areas of critical social concern and needs.

The information included in this pamphlet, offers data and examples gleaned from our initial exploration into current partnerships. The findings provide evidence of the existence of many socially engaged projects. Some of the projects have been in existence for over 40 years!

We plan to promote mutually beneficial partnerships between UD and arts and culture organizations throughout Delaware and beyond.

Sincerely,

Lynnette Young Overby, Ph.D.
Deputy Director, Community Engagement Initiative

Survey Findings, 2017

As an effort to systematically measure the number of community engagement arts and culture projects that are active at the University of Delaware, in the fall semester of 2017 we sent out a survey to all faculty and staff members.

The 64 projects self-identified as being pertinent to arts and culture have a combined 171 community partners, from a wide variety of organizations and individuals including:

- Universities
- City, state, national, and foreign governments
- Libraries
- Historical centers
- Art galleries
- School districts
- Police departments
- Healthcare providers
- Museums
- U.S. State Department
- Smithsonian Institution

Thirty-five projects have been active since 2015. Twenty-six projects have been active since 2007. Three of the partnerships are over 40 years old:

1. Conservation Clinic, established in 1976
2. Winterthur Museum Undergraduate Interns, established in 1975
3. ANAGPIC, an art conservation project in partnership with seven other North American universities, established in 1984
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By the Numbers

64 self-identified arts and culture partnerships based on fall 2017 survey data

Alfred Lerner College of Business and Economics 1
College of Health Sciences 1
Student Centers 2
College of Agriculture and Natural Resources 2
College of Earth, Ocean, and Environment 2
Professional and Continuing Studies 4
College of Education and Human Development 11
College of Arts and Sciences 41

171 community partners

4 partnership categories

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Dear Friends,

We plan to promote mutually beneficial partnerships between UD and arts and culture organizations throughout Delaware and beyond. Partnerships between UD and arts and culture projects have been in existence for over 40 years! The Partnership for Arts and Culture (PAC) offers data and examples gleaned from our initial exploration into current partnerships. The findings provide evidence of the existence of many socially engaged projects. Some of the focus on global understanding and social change. PAC promotes the engagement of the artistic and cultural collaborations with a specific aim to serve as an incubator and resource for DTO and assessing multidisciplinary solutions to arts and humanities in designing, implementing and evaluating programs. PAC also is involved in the development and assessment of diverse initiatives, including: University-wide initiatives, such as the Delaware Arts Initiative (DAIT) and the Delaware Academy of Sciences; University-specific initiatives, such as the UD Office of Community Engagement Initiative (UDCEI); and University-community partnerships, such as the UD Community Engagement Initiative (UDCEI) and the UD Community Engagement Initiative (UDCEI). The information included in this pamphlet, the Partnership for Arts and Culture (PAC) Survey Findings, 2017, is a survey to all faculty and staff members. As an effort to systematically measure the number of community engagement arts and humanities projects that are active at the University of Delaware, in the fall semester of 2017 we sent out a survey to all faculty and staff members. Sixty-four (64) projects self-identified as being pertinent to arts and culture have a combined 198 projects with a combined 3. ANAGPIC, an art conservation project established in 1984 at the University of Delaware in partnership with seven other North American universities, established in 1984 at the University of Delaware in partnership with seven other North American universities. ANAGPIC partners with collectors, curators, caretakers, or scholars of works of art or cultural property. The knowledge about the care of works of art of all materials and objects is offered without charge. Paintings, textiles, works of art on paper, books and archival documents, photographic materials, furniture and decorative, archaeological and ethnographic objects are welcomed with their caretakers for 30-minute appointments. Faculty and students share their knowledge about the care of works of art of all materials with collectors, curators, caretakers, or scholars of works of art or cultural property.

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**Partnership Spotlight**

**STEAM Putting Art in Science, Technology, Engineering and Mathematics**

The College of Arts and Sciences Department of Biological Sciences partners with 16 public schools, the Delaware Department of Education, MADE CLEAR (Maryland-Delaware Climate Education Project, and the Delaware Nature Society. “An appreciation of the arts in STEM education may give students a more expansive view of these areas and help them become more deeply involved in their education,” said Dr. John Jungck.

**Food Geographies & Food Justice (GEOG 430/630; WOMS 431)**

Cross-listed in Geography and Woman and Gender Studies in the College of Arts and Sciences, the Food Geographies & Food Justice course examines historical and contemporary factors shaping the global food system. The class focuses on processes and practices (such as production and consumption, policymaking, activism, and commodity exchange) and actors (including states, producers and consumers, farmworkers, farmers and policymakers). Students partner with the Food Bank of Delaware to consider issues related to food justice and food sovereignty on local and global scales.

**Conservation Clinic**

The College of Arts and Sciences Department of Art Conservation and Winterthur Museum share missions of public service unit at the Conservation Clinic where advice on condition, care, and possible treatment of works of art is offered without charge. Paintings, textiles, works of art on paper, books and archival documents, photographic materials, furniture and decorative, archaeological and ethnographic objects are welcomed with their caretakers for 30-minute appointments. Faculty and students share their knowledge about the care of works of art of all materials with collectors, curators, caretakers, or scholars of works of art or cultural property.
Healthcare Theater

Through this unique interdisciplinary education program, theatre students are trained to portray patients and family members so that health sciences students can practice both technical and interpersonal skills in a safe environment without compromising quality of care.

The program was initiated by a team from the College of Health Sciences and the Theatre Department in the College of Arts and Sciences, but new partners continue to enrich the curriculum and the lab experience. Cultural diversity scenarios were recently added through a partnership with the Department of Anthropology.

Move to Learn Innovation Lab

Dr. Anjana Bhat and Dr. Michele Lobo, of the College of Health Sciences Department of Physical Therapy, co-direct this research lab located in the STAR Health Sciences Complex on UD’s STAR Campus. The lab is focused on advancing activity, cognition, and social interaction for individuals with movement impairments. The populations of focus are individuals with autism, preterm, arthrogryposis, cerebral palsy, stroke, and brachial plexus palsy.
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