

## QUESTIONNAIRE

1. What genres do you **currently** read? Please pick from the following (in order of interest): Children's Picture Books, Crime Fiction, Middle Grade, Literary Fiction, Mysteries, Narrative Non-Fiction, Romance, Science Fiction/Fantasy, Thrillers, Upmarket Fiction, Young Adult.
2. Who are the authors on **our** list you **currently** read?
3. Would you like to be considered for the subsidiary rights internship too?  
(IF SO, SEE GREEN ON PAGE 2)
4. For the sake of arriving at the right match, please review and choose up to three of the **red** names (in order of interest). For example, if you respond like this: **CTM/ MS/ ST**, it means you prefer **CTM** the most, followed by **MS**, followed by **ST**.

**AB**

Women's Fiction, Literary Fiction.

**AS/JR**

Thrillers. Mysteries. Crime fiction. Middle Grade (Boy Reads). Narrative Non-fiction (esp. Sports, Military).

**AZ**

Adult Fiction. Thrillers. YA. Narrative Non-Fiction. Serious Non-Fiction. Women's Fiction.

**BJ**

Children's Picture Books. Middle Grade. YA. Historical Fiction. Literary Thrillers.

**BM**

Romance. Paranormal. Historical Fiction. Women's Fiction.

**CTM**

Thrillers. Narrative Non-Fiction. YA and Middle Grade. Upmarket and Literary Fiction.

**DC**

Upmarket Non-Fiction. Literary Fiction. Upmarket Fiction. Thrillers. Crime Fiction. Narrative Non-Fiction.

**DL**

Picture books. Middle Grade. YA. Upmarket Fiction. Literary Fiction. Non-Fiction.

**GT**

Literary Fiction. Narrative Non-fiction.

**MS**

Literary Fiction. Narrative Non-Fiction.

**SC/LDM**

Children's Picture Books, Children's Books. YA. Middle Grade. Non-Fiction (esp. Business Books).

**MH**

Science Fiction/ Fantasy. YA. Middle Grade. Non-Fiction.

**RS**

Children's Picture Books/Middle Grade. YA.

**SB**

**Children's Picture Books, Contemporary YA, Picture Books, Graphic Novels, Middle Grade Literary Fiction, Memoir, Narrative Non-Fiction.**

**ST/SG**

**Women's Fiction. Non-Fiction. YA. Literary Fiction. Upmarket Fiction.**

## SUBSIDIARY RIGHTS:

*"We are a very busy department looking for a candidate who is organized, responsible, takes initiative and who has excellent time- management skills. Experience in Subsidiary Rights a plus, but not necessary."*

Aside from various administrative tasks, the Subsidiary Rights Intern will assist with the following:

- Managing authors copies from foreign publishers and audio publishers
- Maintaining the Foreign Rights library
- Managing book requests from publishers
- Sending large book submissions to foreign agents
- Analyzing royalty statements
- Feel free to contact me regarding the Writers House Intern Program: